

ALPHABETICAL MUSIC THEORIES- WORDS AND MUSIC

INTRODUCTION:

Let us talk about some new things, that can touch lives in new ways and can reach new destinations.

“I am redefining new ways to do the production of music.”

I have invented new theories for transformation of any language into a musical verve. It is a great opportunity to elaborate any language into music.

Being loved into music from childhood had interested in different instruments- Flute, Hawaiian guitar, mandolin now a Synthesizer .

I have started my work in 2006-07. Now I have done so many musical transformation from a single word into a musical Jingle.

Let me introduce and elaborate my first theory of ALPHABETICAL Notation. Each letter of the ALPHABET is defined as a musical note.

I had just started playing game with musical notes and the alphabets, correlating with a scale of 7 notes.

Let us make it simple and take the C MAJOR SCALE. This was not a real production of an intellectual music. I have started producing music in a different manner.

Let us come to the point, explaining the structure of my first theory, taking the C MAJOR SCALE.

1ST THEORY:

C MAJOR SCALE-C D E F G A B C

Started putting the notes on ENGLISH ALPHABET from C to B chromatically.

A B C D E F G
C D E F G A B
H I J K L M N
C D E F G A B
O P Q R S T U
C D E F G A B
V W X Y Z
C D E F G

The Theory ended with the 5th note.

Now let us take a word –BIRD

As per the theory- B is D
I is D
R is F
D is F

Four letters four musical notes-**DDFF**

Now take a different word-NATURE

As per the theory- N is B
A is C

T is A
U is B
R is F
E is E

Now You can play it from B to E and also E to B in different OCTAVES and Different rhythm.

Now let us elaborate more-Lets take a sentence

“Bird is the beautiful gift of nature”

**B I R D I S T H E B E A U T I F U L G I F T O F
D D F F D G A C G D F C B A D A B G B D A A C A
N A T U R E
B C A B F G**

Now 30 letters has been transformed into musical notes. Only you need to know the scale. The production of music is so simple. Anyone can do the job. You can play it into different scales and different octaves with different rhythm.

You can take Minor Scales, Pentatonic major and minor scales, Dorian modes, Blues and JAZZ Scales for finding different grades and AROMA of MUSIC.

Now let us take A MINOR SCALE

A B C D E F G
A B C D E F G
H I J K L M N
A B C D E F G

O P Q R S T U
A B C D E F G
V W X Y Z
A B C D E

B I R D I S T H E B E A U T I F U L G I F T O
F
B B D D B E F A E B E A G F B F G E G B F F A
F
N A T U R E
G A F G D E

C MAJOR SCALE

B I R D I S T H E B E A U T I F U L G I F T O F
D D F F D G A C G D F C B A D A B G B D A A C A
N A T U R E
B C A B F G

Now you can see the beautiful thing , taking a sentence and a scale you can compose music.

You can choose notes from different octave of the scale and play or sing the composition in different rhythm, that you have to choose definitely.

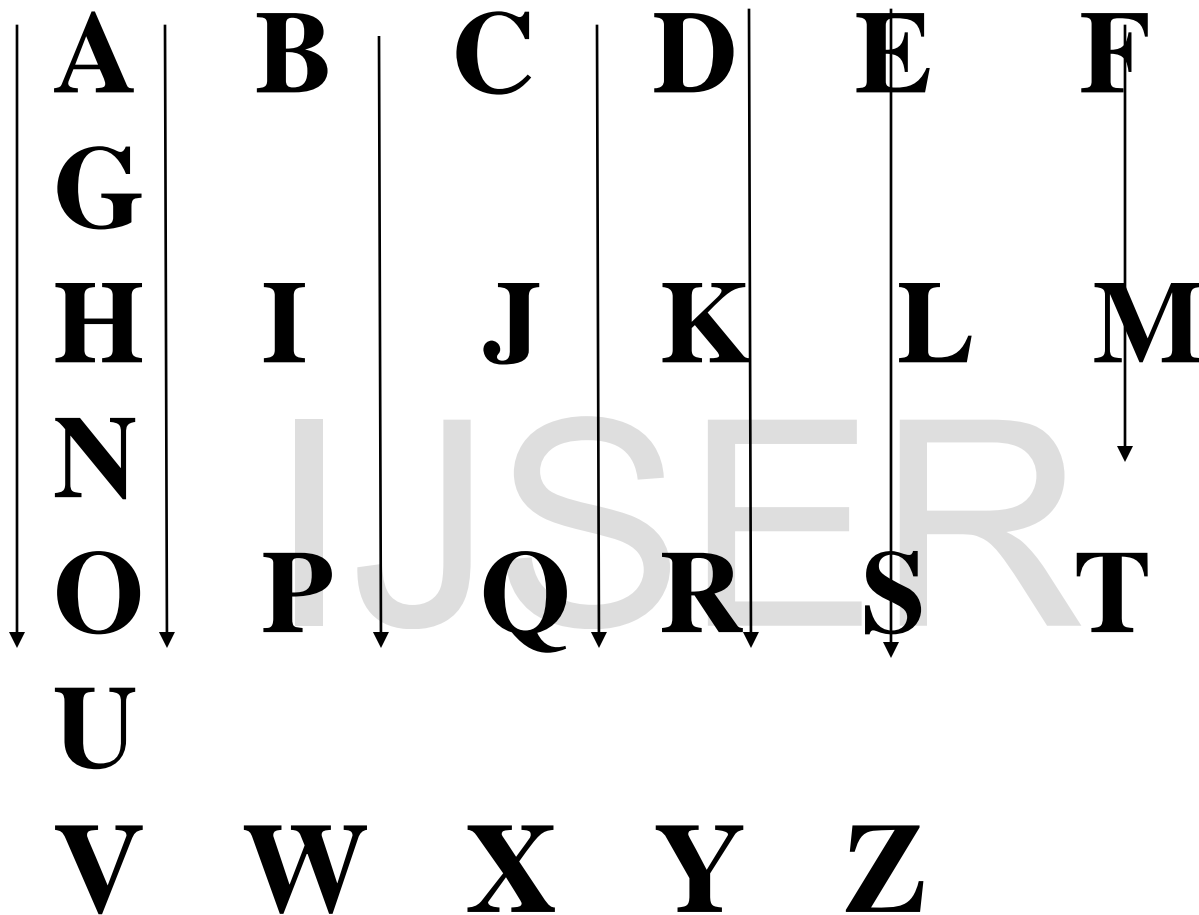
There are 300 INDIA RAGAS so you can imagine what transformation you can make from the “OCEAN OF WORDS”

That is my first theory only .Now I will explain the 2nd theory

2ND CHAPTER

Now I am taking the words vertically

2nd theory:



Again taking the 7 notes of C MAJOR SCALE

A H O V B I P

C D E F G A B
W C J Q X D K
C D E F G A B
R Y E L S Z F
C D E F G A B
M T G N U
C D E F G

Lets take the same sentence-

C MAJOR SCALE

BIRD IS THE BEAUTIFUL GIFT OF
G A C A A G D D E G E C G D A B G F E A B D E B
N A T U R E
F C D G C E

As per the first theory following were the notes:

BIRD IS THE BEAUTIFUL GIFT OF
D D F F D G A C G D F C B A D A B G B D A A C A
N A T U R E
B C A B F G

Now you can see the difference in the 2nd theory from the first one. Similarly you can apply many scales as mentioned early.

But these theories are limited in one scale only ,you can not skip the existing scale on the basis which the structure had been made and cannot shift into a different scale. This is the only limitation.